



## APPLICATION FORM

### PERSONAL INFORMATION

First name .....

Last name .....

Male  Female

Date of Birth.....Nationality.....

Street Address.....

City.....State.....

Country..... Zip/Postal Code.....

Phone.....Email.....  
( Your EMAIL must be included and current as all residency correspondence, including application results, will be via electronic mail.)

Web-site.....

Do you have special needs, medical conditions or mobility issues that might require special considerations?

If yes, please attach a brief explanation.

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### PROFESSIONAL INFORMATION

Professional activities.....

Organization.....

### MEDIUM/GENRE (check all that apply)

#### VISUAL ARTS:

- Ceramics
- Digital imaging
- Drawing
- Environmental Art
- Film & Video
- Installation Art
- Metalworking
- Mixed media
- Painting
- Photography
- Printmaking
- Sculpture
- Woodworking

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**La Macina di San Cresci – Pieve di San Cresci 1 – 50022 Greve in Chianti (FI)**

**Italy**

**E-mail : [info@chianticom.com](mailto:info@chianticom.com)**



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### DESIGN:

- Architecture
- Landscape architecture
- Graphic design
- Industrial design

### WRITING :

- Poetry
- Journalism
- Literary
- Storytelling

### MUSIC :

- Composition
- Performance
- Theory
- Writing

### DANCE :

- Choreography
- Performance
- Theory

OTHER ( Please specify)

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### **RESIDENCY AT LA MACINA DI SAN CRESCI**

Title of residency project

.....

Number of weeks you are applying to stay?.....

First choice: D...../M...../Y...../      Second choice :D...../M...../Y...../

Please consider that you can arrive any day in the month and any day in the week.

### **How did you learn about La Macina di San Cresci Resident Artists Program ?**

[www.chianticom.com](http://www.chianticom.com)

[www.resartis.org](http://www.resartis.org)

Internet research

Brochure

Friend

Other ( specify).....

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## OTHER ARTIST RESIDENCY PROGRAM COMPLETED :

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.....  
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## NOTES :

.....  
.....

## SIGNATURE OF APPLICANT

## DATE

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## MATERIALS CHECK LIST :

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- Completed Application form
- Project proposal
- Resume/Professional Summary
- Work examples ( as outlined in the instruction pages)
- Bio
- Emergency contact :

Name .....Email.....

Address.....

City.....State..... Country.....Zip/postal code

Phone.....

## MAIL TO :

**La Macina di San Cresci  
Pieve di San Cresci 1  
50022 Greve in Chianti (FI)  
Italy**

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### INSTRUCTION ( please read carefully)

La Macina di San Cresci provides an opportunity for artists to work in the studio-based at its Artist-in-Residency program. The centre is a meeting place and residency for artists from around the world.

#### Eligibility :

Open to visual artists from any country working in any media  
Recipients must be at least 18 years of age at the time of their residency.

**1. APPLICATION MATERIALS** ( All of the following materials must be included with the application in order for it to be processed).

- Application form filled
- One-page, Proposed Project.
- Bio/Resume/Professional Summary, this should include educational background, teaching, publications, exhibitions, awards, honors and other pertinent experience.
- Artist Statement (maximum 2000 characters- app. 400 words)
- Work samples (should be recent and representative of the work according to the applicant's medium and discipline .

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**If your application form together the requested documents exceed 5MB , you have to send it by [www.wetransfer.com](http://www.wetransfer.com)**

- 2. RETURN OF MATERIAL:** We no return material. If you send them by post, please make sure to send us only copies, not original works.
- 3. VISA :**If the artist comes from non-European country, he/she will have to go through the process of obtaining a Visa valid throughout the time of residence. We offer our collaboration by writing a letter of admission.
- 4. RESIDENCY:** The artist must take responsibility to pay individually for the residency costs and insurance, transport ,travel expenses, meals and personal costs. Normally the artist will look for a grant in his/her country to finance all the costs, although La Macina di San Cresci will do everything possible to facilitate the search for financial Aid, i.e. sending a letter of invitation that endorses the decision of the artist.



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### 5. RESIDENCY FEE: 1 week € 500, each next week € 350.

#### Is included :

- Accommodation ( private room ) in the historical complex of Pieve di San Cresci for the duration of the program including studio space.
- Support staff for orientation and general assistance.
- Use of the facilities available at La Macina.
- Inclusion in the Yearbook and website ( if during the residency the artist has developed the project proposal; the inclusion is at discretion of our Committee)
- N. 1 Ecopy of yearbook "The Artistic Time" relative to the year of residency of the applying artist
- Electricity, water, Internet access.
- Linen and towels are provided.
- Final housecleaning service.
- Two mountain bikes are available.

#### Is NOT included :

- Heating and gas. The costs are paid cash in according to the use, the day before your departure.
- The residents are expected to pay their own travel arrangements to and from the retreat and Visa ( if necessary ) , including a medical assistance. We strongly recommend that you take steps to adequately cover yourself against illness, accident, etc before leaving your home town. La Macina di San Cresci will not responsible, at any time or under any circumstances, for medical fees in case of illness, accident, etc.
- The residents are also responsible for all working materials, personal needs , meals and living costs.

### 6. Payment Policy

Is requested a deposit of € 200 when the applicant receives acceptance of candidature. Balance is due 30 days before the sojourning beginning through Bank transfer.

### 7. Refund Policy

Deposit is non-refundable. Any cancellation must be made in writing by regular mail or email .No reimbursement if you cancel your residency 3 weeks or less before the sojourning beginning .

### 8. Accommodation

The house is located in a very silent and peaceful area.

Apartment "Artist's house", is situated on the first floor.

Each resident will have a private room. Residents share kitchens and bathrooms. Even though residents have private rooms , this is still a group living situation. If that is difficult for you, don't apply. No really, it's important that the residents be flexible and open to others needs.

Some rules and regulations must be observed in order to ensure a pleasant and efficient working atmosphere.

### 9. Agreement

The artist, by signing the application form authorizes the use of images / videos of works and any other material submitted with the application.

By signing the application form, you are agreeing to accept all the above conditions.