



The workshop is given in **English-Italiano**

For reservations call 331 8338555

from 10am to 7pm

(Our phone operator speaks English-French-Italian)

Tel. 055 8544793 (speaks Italian)

Cost € 150 (Includes transportation,
lessons,light lunch,working materials)

SCHEDULE

9:30am	pick up at your accommodation or at an arranged meeting point
10:30am	arrival at the laboratory
10:30 to 12:30	lesson (Part I)
12:30 to 2:30pm	light lunch
3:00 to 5:00pm	lesson (Part II)
Drop off at your accommodation or designated meeting point.	

ONE DAY AT THE LABORATORY OF ANDREA FEDELI

Where we carry the following techniques:

Pictorial Restoration

(frescoes, paintings on wood and canvas)

Wooden materials Restoration

(sculptures, choirs, cantorie, sacristy furniture,
marquetry)

Stone materials and Architectural Restoration

(statues in marble and stone, mosaics, moldings
architecture)

Making copies and prints in various materials

(plaster, bronze, resin, wax)

**Restoration of ceramics, pottery, paper,
metal alloys**



The workshop is organized by
La Macina di San Cresci
the first residency for artists in TUSCANY
affiliated with RES ARTIS
www.chianticom.com
Place of art and exhibitions

Our artist-in-residence program
has the support of :



LA MACINA DI SAN CRESCI
GREVE IN CHIANTI
+39 055 8544793
info@chianticom.com

WORKSHOP in FLORENCE RESTORATION

ENJOY A SPECIAL DAY

WHEN MOST MUSEUMS ARE CLOSED

Organized by :

La macina di san cresci

www.chianticom.com



one day at the laboratory of
Andrea Fedeli

THE PROGRAM

every Monday

or any another day arranged by phone

You enjoyed a unique and unforgettable day with the "art of the restoration". You'll be attended in the laboratory and you'll see with your eyes the various restoration techniques on the masterpieces of the past to hand down them to the posterity. You will be able to test directly some phases of restoration and ask your question to the Architect Tommaso Fedeli who will give you all the information about the technical varieties of the restoration.

www.fedeliRestauro.com

SHORT HISTORY

The Andrea Fedeli Laboratory is a fourth generation Family business. It was founded in the last part of the 19th century by Fedele Fedeli. For more than a century, the Fedeli Family passion and occupation has been the preservation, restoration, and enhancement of Works of Art.

The mastery of ancient and innovative new techniques has enabled the Fedeli Laboratory to work on some of the greatest Masterpieces of all time (**Michelangelo, Donatello, Canova, Pisano, Rubens, Brunelleschi, Giuliano da Maiano**).

Many important Universities like Sorbona University of Parigi, Siviglia University, California University, Art International University of Florence, lives the students for stages in restoration.

Fedeli's Laboratory meet the requirements of the Conservators of Cultural Heritage.



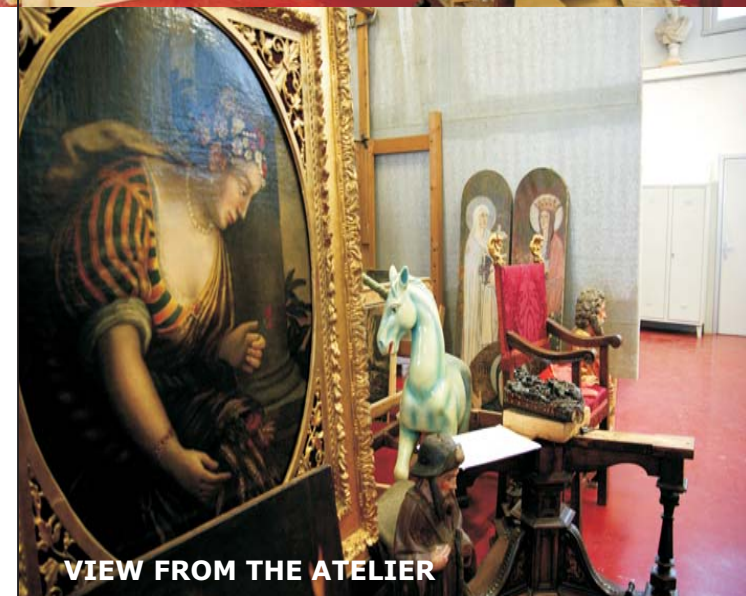
View from the laboratory

A FULL IMMERSION
IN THE FLORENTINE
ARTCRAFT TRADITION

1700 MQ :
Wooden materials Restoration zone
Pictorial Restoration zone
Stone material Restoration zone
Parasticide treatment zone
Micro chemical Laboratory
Offices and storehouses



THE IMPORTANT RESTORATION'S LABORATORY



VIEW FROM THE ATELIER