

The workshop is given in **English** - Italian  
For reservations call 331 8338555  
from 10am to 7pm

(Our phone operator speaks English-French-Italian)

Tel. 055 8544793 (speaks Italian)



VIEW FROM THE ATELIER

Cost € 150 ( Includes transportation,  
lessons, refreshments, light lunch and  
working materials)

If you arrive with your car the cost is € 125

## SCHEDULE

9:30am	pick up at your accommodation or at an arranged meeting point
10:30am	arrival at our centre above Greve in Chianti
10:30 to 12:30	lesson ( Part I) refreshments in the studio
12:30 to 2:30pm	light lunch ( at the famous Dario Cecchini eatery, menu Dario+, or other local restaurant)
3:00 to 5:00pm	lesson (Part II)
Drop off at your accommodation or designated meeting point	

The first residency for artists in TUSCANY  
affiliated with RES ARTIS

[www.chianticom.com](http://www.chianticom.com)

The centre consists of gallery, studios  
and Artist's House.

Here you can live and develop your artistic project.

This is a place of art and exhibitions:  
permanent exhibition of art and design,  
including some pieces in the collections of MoMA, New York  
and Centre Pompidou, Paris  
New Exhibition " **Wine in the Art**"  
artworks inspired by the wine



JILLIAN at work

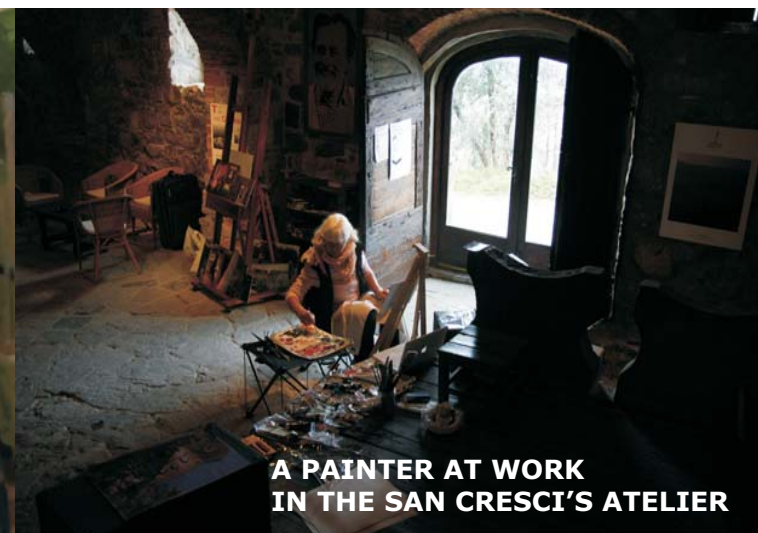
# WORKSHOP nel CHIANTI PAINTING

ENJOY A SPECIAL DAY

Organized by :

La macina di san cresci

[www.chianticom.com](http://www.chianticom.com)



A PAINTER AT WORK  
IN THE SAN CRESCI'S ATELIER

## LA PIEVE DI SAN CRESCI By WIKIPEDIA :

The church dates to the early twelfth century and now appears considerably different due to several alterations during the centuries. The most interesting part is the lower section of the facade, which goes back to the Roman era, when the church was to be a kind of *nartece*. It consists of two mullioned windows and is decorated with a dichromate pattern in the arches. Its striking exterior makes it an extremely rare example of the Romanesque church in Tuscany; in the fifteenth century a portico was added whose columns are topped with cubic *capitelli* and in *pulvini*, completed with a second-order early nineteenth century, in imitation of the underlying structure.

Our artist-in-residence program  
has the support of :



**LA MACINA DI SAN CRESCI**  
**GREVE IN CHIANTI**  
**+39 055 8544793**  
[www.chianticom.com](http://www.chianticom.com)  
[info@chianticom.com](mailto:info@chianticom.com)

# THE PROGRAM

in GREVE IN CHIANTI

**EVERY WEDNESDAY**

or any another day arranged by phone

A course for anyone wishing to expand creative potential. The teacher will guide participants through a series of workshops integrated with notions of creative design and color. The outdoor sessions in the Tuscan hills will alternate to Open Studio in which to explore a topic of your choice, such as still lifes, portraits or free sketches. Working materials are included. Will be available to participants: paper, brushes, pencils, canvas and colors. The work you realize will be a memory of your day in Chianti.



LIVE A DAY  
IN THE PLACES AND LANDSCAPES  
THAT INSPIRED THE GREAT PAINTERS  
OF THE RENAISSANCE,  
LEONARDO DA VINCI, MICHELANGELO,  
CARAVAGGIO AND MASACCIO,  
THE PLACES WHERE WAS BORN AND RAISED  
GIOVANNI DA VERRAZZANO



A DAY IN THE CHIANTI IN THE WORLD OF PAINTING  
accompanied by a teacher of art and lunch  
with typical Tuscan cuisine.  
The painting you realize will be a memory  
of an unforgettable day in CHIANTI  
*for beginners and experts painters*

Dipinto di Colleen O'Brien, Canada



## Testimonial:

Because of you, because of this place, I am realizing a dream...

*Patricia, USA*; This is truly a magical place..*Grace, Taiwan*;

You are a true inspiration and embodiment of the artistic spirit.*Maria, Australia*; The studio is fascinating, the light is so wonderful, *Deborah, USA*;

This was a wonderful opportunity, *Rachael, USA*; I loved working in this historical building, I loved the peaceful in Chianti,

*Danaca, Canada*; This has been an outstanding experience in my life, *Mary, USA*; Thank you for giving such a historic building for me to use as a place to do art *John, IRELAND*.



Location - LA MACINA DI SAN CRESCI



View from the studios

To learn techniques of painting,  
how to do the colors, how to do paint brush, pigments  
and egg tempera.