

The workshop is given in **English - Italian**
For reservations call 331 8338555
from 10am to 7pm

(Our phone operator speaks English-French-Italian)

Tel. 055 8544793 (speaks Italian)

VIEW FROM THE ATELIER

Cost € 150 (Includes transportation,
lessons, refreshments and light lunch)
If you arrive with your car the cost is € 125

SCHEDULE

9:30am	pick up at your accommodation or at an arranged meeting point
10:30am	arrival at our centre above Greve in Chianti
10:30 to 12:30	lesson (Part I) refreshments in the studio
12:30 to 2:30pm	light lunch (at the famous Dario Cecchini eatery, menu Dario+, or other local restaurant)
3:00 to 5:00pm	lesson (Part II)
Drop off at your accommodation or designated meeting point	

The first residency for artists in TUSCANY
affiliated with RES ARTIS
www.chianticom.com

The centre consists of gallery, studios
and Artist's House.

Here you can live and develop your artistic project.

This is a place of art and exhibitions:
permanent exhibition of art and design,
including some pieces in the collections of MoMA, New York
and Centre Pompidou, Paris

New Exhibition " **Wine in the Art** "
artworks inspired by the wine



LA PIEVE DI SAN CRESCI

By WIKIPEDIA :

The church dates to the early twelfth century and now appears considerably different due to several alterations during the centuries. The most interesting part is the lower section of the facade, which goes back to the Roman era, when the church was to be a kind of *nartece*. It consists of two mullioned windows and is decorated with a dichromate pattern in the arches. Its striking exterior makes it an extremely rare example of the Romanesque church in Tuscany; in the fifteenth century a portico was added whose columns are topped with cubic *capitelli* and in *pulvini*, completed with a second-order early nineteenth century, in imitation of the underlying structure.

Our artist-in-residence program
has the support of :



LA MACINA DI SAN CRESCI
GREVE IN CHIANTI
+39 055 8544793
www.chianticom.com
info@chianticom.com

WORKSHOP in CHIANTI GLASS ART

ENJOY A SPECIAL DAY:

**YOU WILL SEE THE GLASS PROCESSING WITH THE
TECHNIQUES OF ANCIENT GLASSWORKS IN MURANO**

Organized by :

La macina di san cresci
www.chianticom.com



Glass flowers

ITALIAN DESIGN THE PROGRAM

in GREVE IN CHIANTI

EVERY FRIDAY

or any another day arranged by phone

A course for anyone. The lume glass technique is an ancient way of working glass for which Murano Island is famous; it is done by melting different types of glass together to create incessant combinations of everchanging colours and shapes. A gas flame which reaches extremely high temperatures is used to work the glass, then the piece is worked by hand using pliers and rods, this allows endlessly new shapes, colours and proportions to be created. The participants will have the opportunity of practicing glass-blowing, acquiring familiarity with the material through graduated exercises. Working materials are included.
The work you realize will be a memory of your day in Chianti.



Lamp's technology

For this type of working, glass in clear or coloured rods is used; its characteristic make this type of treatment particularly suitable for the making of rings, pendants, necklaces and various bijoux.

A DAY IN THE CHIANTI WITH THE GLASS ART

accompanied by the artist Daniela Forti
and lunch with typical Tuscan cuisine.

The object you make will be a memory
of your day in the Tuscan countryside



At work



A GLASS RING

Testimonial:

Because of you, because of this place, I am realizing a dream...*Patricia, USA*;
This is truly a magical place..*Grace, Taiwan*;
You are a true inspiration and embodiment of the artistic spirit. *Maria, Australia*; The studio is fascinating, the light is so wonderful, *Deborah, USA*;
This was a wonderful opportunity, *Rachael, USA*; I loved working in this historical building, I loved the peaceful in Chianti, *Danaca, Canada*; This has been an outstanding experience in my life, *Mary, USA*; Thank you for giving such a historic building for me to use as a place to do art *John, IRELAND*.



View from the studios

A FULL IMMERSION
IN THE PLACES AND LANDSCAPES
THAT INSPIRED THE GREAT PAINTERS
OF THE RENAISSANCE,
LEONARDO DA VINCI, MICHELANGELO,
CARAVAGGIO AND MASACCIO,
THE PLACES WHERE GIOVANNI DA
VERRAZZANO WAS BORN AND RAISED