

# WORKSHOP ON LANDSCAPE PHOTOGRAPHY



**Program : 6 days**

The landscape photography workshop is conducted by Martino Marangoni of the Fondazione Studio Marangoni of Florence. This workshop proposes an analytical reading of the Chianti area, through the use of photography as a critical survey of the values of the territory. The visual perception of a place through the use of the camera allows one to document another partial truth, and thus to contribute to a new definition of the contemporary rural landscape.

## PROGRAM

The workshop will last 6 days and will be done using digital photography.

During the first meeting, Martino Marangoni will introduce the theoretical topics connected to the main aspects of the landscape photography with the aid of projections in order to allow participants to reinforce their knowledge of landscape photography picture-taking.

A practical, hands-on, session will follow the introduction: under the guidance of the teacher, participants will explore new ways of representing the space. Each individual photographer will therefore use and contribute with his/her own perception to create multiple points of views.

In the evenings a critique will be held to evaluate the photographs produced during the day.

At the end of the seminar, a selection of the best images will be published on the website.

**Teacher**

## **Martino Marangoni**

Teaches: lectures and sets assignments on the Three-Year Program program, critiques student work, tutor for independent study.

Martino Marangoni studied photography at Pratt Institute in New York. In 1989 he founded the Studio Marangoni Foundation, of which he is currently the president. Since then, he has carried out his own personal research as an artist while promoting photography in Italy and abroad through a series of teaching programs and exhibitions.

Martino Marangoni's work has appeared in solo and group shows in Italy and abroad, including Milan, Florence, Venice, Paris, Toulouse, Arles, Portland, San Francisco and New York.

His photographs are collected in the Calcografia Nazionale in Rome; the Cabinet des Estampes de la Bibliothèque Nationale de France in Paris; the FRAC archive in Lyon; la Maison Européenne de la Photographie in Paris; the Museum of Fine Arts in Houston; Camera Works in New York. He is author of Terra dintorno curated by Roberta Valtorta, ART&, Udine 1997 and Ozymandias curated by Nicoletta Leonardi, Pagliai Polistampa, Florence 2004

([www.studiomarangoni.it](http://www.studiomarangoni.it))

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## Practical information

### Daily schedule

The cadence of the lessons varies according to each workshop ; each teacher have great freedom editing their schedule: nonetheless there are some fixed appointments that recur.

#### Sunday

4 to 7 p.m. : arrival and registration

8.30 p.m. : dinner and meeting with teacher and other students

#### From Monday to Friday

8.30 to 9.30 a.m.: breakfast

12.30 to 2 p.m. : packed lunch

8.30 p.m. : dinner

10 p.m. : review session

#### Saturday

8.30 to 9.30: breakfast

Final review session and workshop conclusions

The workshop is over at 12 a.m.

#### Check out within 12 a.m. of Sunday

### Fee

Workshop fee is : € 1500 .

#### The cost includes :

- lessons 6 days
- 7 nights accomodation in the "Artist's house" \*
- provisions for sel-catering breakfast
- packed lunch
- dinner at typical restaurant
- materials for the workshops
- shuttle service for excursions ( when applicable)
- use of the lab over the lesson's hours ( maximum until 11 p.m.)
- use of "meeting room " over the lesson's hours ( maximum until 11 p.m.)

\*The first students to enrol may take up accommodation in the "Artists' house", in double or triple rooms with shared bathrooms and kitchen, in a self-catering family situation, thus favouring a genuine exchange of experiences.

Beyond the first enrolled, any further students may avail of accommodation, paying a supplementary charge, in single rooms or sharing in agriturismo (farmhouse holiday centres) which have a favourable arrangement with us and are situated not more than five minutes' walk from the location of the courses.

#### Is not included :

- travel to and from the location of the workshop

# WORKSHOP ON LANDSCAPE PHOTOGRAPHY



## Partecipants

The number of partecipants is minimum 5 maximum 15.  
The workshop will be held to achieve the minimum number of partecipants.

It is open to all skill levels.

## Where we are

We are in Greve in Chianti , near Florence, Tuscany – Italy  
It is suggested, when possible, to come by car, also to explore the surrounding area.

### TRAIN

The closest station is Firenze Santa Maria Novella . Behind the railway station, there is the bus station, for bus schedule please consult [www.acvbus.it](http://www.acvbus.it) . Let know your arrival in Greve in Chianti and we can arrange a free pick up service on Sunday afternoon.

### CAR

From Nord, highway A1 direction Rome or from Sud , highway A1 direction Bologna , the exit is Firenze Certosa , then take the road direction Greve in Chianti . Arriving at the ESSO petrol station in Greve in Chianti veer right ( following the brown sign for PIEVE DI SAN CRESCI) . At the small bridge turn right across the bridge and then immediately left up a steep hill. Proceed uphill ( via di Zano) and remain on the road which soon become unproved . You will pass the villa di ZANO on your right, continue for another approximately 800 m. and you will see the PIEVE DI SAN CRESCI.

If you have a navigator fill in the following information: Greve in Chianti, Località San Cresci 1

### AIRPLANE

The closest airport is the one of Florence . From there you can easily reach the train station by bus and then follow the train itinerary (see above). We are about 90 minutes away from the airport.

You can also rent a car to come in Greve in Chianti .

# WORKSHOP ON LANDSCAPE PHOTOGRAPHY



## Arrival and departure

You should arrive between 4 and 7 p.m. on SUNDAY: that will give you time to check into your room, and be ready for the dinner at 8.30 p.m. where you will meet your teacher and other participants.

The workshops end at noon on Saturday.

**Check out within 12 a.m. of Sunday**

## Accommodation

The first students to enrol may take up accommodation in the "Artists' house", in double or triple rooms with shared bathrooms and kitchen, in a self-catering family situation, thus favouring a genuine exchange of experiences.

Beyond the first enrolled, any further students may avail of accommodation, paying a supplementary charge (ask for a quote), in single rooms or sharing in agriturismo (farmhouse holiday centres) which have a favourable arrangement with us and are situated not more than five minutes' walk from the location of the courses.

## Internet

Free Internet connection wireless is possible both in the meeting room and in the "Artist's house".

## Enrolment

The number of participants for each workshop is a minimum of 5 and a maximum 15 people, in order to maintain a more direct relationship with the teacher.

**You can enrol :**

- by e-mail
- by fax

For your reservation to be effective you must send a deposit of Euro 500 for workshop as down payment.

Registration form constitute an agreement to the terms and conditions as laid out here.

# WORKSHOP ON LANDSCAPE PHOTOGRAPHY



## Payment

The balance is due 30 days before the beginning of the workshop.

You can pay through :

- **Bank transfer to :**  
Beneficiary: La Macina di San Cresci  
IBAN IT02 L 07601 02800 000067195313
- **By PAYPAL**

## Workshop cancellation /Refunds

When working with professional teachers it can happen that at the last minute an unalterable assignment forces them to cancel a workshop.  
A workshop can be cancelled if we do not reach the minimum number of participants. In these cases the students can choose either to be fully reimbursed or transferred to another course.

If you decide to cancel for any reason, the refunds terms are :

- 60 days before the starting date of workshop: total reimburse
- Between 60 and 16 days before the starting date of workshop : 50% of the fee
- Less 15 days before the starting date of workshop : no reimburse

**La Macina di San Cresci is not responsible for reimbursement of travel expenses in case a workshop is cancelled. We recommend that you buy refundable air/train tickets and/or travel insurance.**

# WORKSHOP ON LANDSCAPE PHOTOGRAPHY



## What to bring

Photographic equipment you normally use , because the workshop is on digital cameras, we suggest that you bring your own laptop, so you can work on your files.

You can bring a selection of your works for the first meeting with the teacher .

The atmosphere is informal. We recommend practical and comfortable clothes.

## Language

The courses are held by Italian teachers able to speak in English .

## Insurance

La Macina di San Cresci is not liable for personal injuries or equipment damage during the workshop duration. The signing of the enrolment form releases La Macina di San Cresci from any liability.

## Companions

The Chianti region is an enchanting territory which attracts millions of people. If you wish to participate in one of our courses and you have a partner, family-member or friend, contact us for an "accommodation-only quote".

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## Information

For any information , please contact us :

**Tel. /Fax:** +39 055 8544793

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**Mail:**

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