

WORKSHOP PHOTOGRAPHY ON TECHNIQUES OF DIGITAL BLACK AND WHITE PRINTING



Program : 2 days

Techniques of digital black and white printing

Subject: Techniques for the creation of digital prints from black and white images (both negatives and prints).

Teacher

To confirm

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Practical information

Daily schedule

The cadence of the lessons varies according to each workshop ; each teacher have great freedom editing their schedule: nonetheless there are some fixed appointments that recur.

Friday

4 to 7 p.m. : arrival and registration

8.30 p.m. : dinner and meeting with teacher and other students

Saturday and Sunday

8.30 to 9.30 a.m.: breakfast

12.30 to 2 p.m. : packed lunch

8.30 p.m. : dinner and workshop conclusions

Check out within 12 a.m. of Monday

Fee

Workshop fee is : € 500 .

The cost includes :

- lessons 2 days
- 3 nights accommodation in the "Artist's house" *
- provisions for self-catering breakfast
- packed lunch
- dinner at typical restaurant
- materials for the workshops
- shuttle service for excursions (when applicable)
- use of the lab over the lesson's hours (maximum until 11 p.m.)
- use of "meeting room " over the lesson's hours (maximum until 11 p.m.)

*The first students to enrol may take up accommodation in the "Artists' house", in double or triple rooms with shared bathrooms and kitchen, in a self-catering family situation, thus favouring a genuine exchange of experiences.

Beyond the first enrolled, any further students may avail of accommodation, paying a supplementary charge, in single rooms or sharing in agriturismo (farmhouse holiday centres) which have a favourable arrangement with us and are situated not more than five minutes' walk from the location of the courses.

Is not included :

- travel to and from the location of the workshop

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Partecipants

The number of participants is minimum 5 maximum 15.
The workshop will be held to achieve the minimum number of participants.

Level: access to the class requires at least a knowledge of Adobe Photoshop® at an intermediate level.

Where we are

We are in Greve in Chianti , near Florence, Tuscany – Italy
It is suggested, when possible, to come by car, also to explore the surrounding area.

TRAIN

The closest station is Firenze Santa Maria Novella . Behind the railway station, there is the bus station, for bus schedule please consult www.acvbus.it . Let know your arrival in Greve in Chianti and we can arrange a free pick up service on Sunday afternoon.

CAR

From Nord, highway A1 direction Rome or from Sud , highway A1 direction Bologna , the exit is Firenze Certosa , then take the road direction Greve in Chianti . Arriving at the ESSO petrol station in Greve in Chianti veer right (following the brown sign for PIEVE DI SAN CRESCI) . At the small bridge turn right across the bridge and then immediately left up a steep hill. Proceed uphill (via di Zano) and remain on the road which soon become unproved . You will pass the villa di ZANO on your right, continue for another approximately 800 m. and you will see the PIEVE DI SAN CRESCI.

If you have a navigator fill in the following information: Greve in Chianti, Località San Cresci 1

AIRPLANE

The closest airport is the one of Florence . From there you can easily reach the train station by bus and then follow the train itinerary (see above). We are about 90 minutes away from the airport.

You can also rent a car to come in Greve in Chianti .

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Arrival and departure

You should arrive between 4 and 7 p.m. on Friday: that will give you time to check into your room, and be ready for the dinner at 8.30 p.m. where you will meet your teacher and other participants.

The workshops end at evening on Sunday.

Check out within 12 a.m. of Monday

Accommodation

The first students to enrol may take up accommodation in the "Artists' house", in double or triple rooms with shared bathrooms and kitchen, in a self-catering family situation, thus favouring a genuine exchange of experiences.

Beyond the first enrolled, any further students may avail of accommodation, paying a supplementary charge (ask for a quote), in single rooms or sharing in agriturismo (farmhouse holiday centres) which have a favourable arrangement with us and are situated not more than five minutes' walk from the location of the courses.

Internet

Free Internet connection wireless is possible both in the meeting room and in the "Artist's house".

Enrolment

The number of participants for each workshop is a minimum of 5 and a maximum 15 people, in order to maintain a more direct relationship with the teacher.

You can enrol :

- by e-mail
- by fax

For your reservation to be effective you must send a deposit of Euro 200 for workshop as down payment.

Registration form constitute an agreement to the terms and conditions as laid out here.

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Payment

The balance is due 30 days before the beginning of the workshop.

You can pay through :

- **Bank transfer to :**
Beneficiary: La Macina di San Cresci
IBAN IT02 L 07601 02800 000067195313
- **By PAYPAL**

Workshop cancellation /Refunds

When working with professional teachers it can happen that at the last minute an unalterable assignment forces them to cancel a workshop.

A workshop can be cancelled if we do not reach the minimum number of participants. In these cases the students can choose either to be fully reimbursed or transferred to another course.

If you decide to cancel for any reason, the refunds terms are :

- 60 days before the starting date of workshop: total reimburse
- Between 60 and 16 days before the starting date of workshop : 50% of the fee
- Less 15 days before the starting date of workshop : no reimburse

La Macina di San Cresci is not responsible for reimbursement of travel expenses in case a workshop is cancelled. We recommend that you buy refundable air/train tickets and/or travel insurance.

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What to bring

Photographic equipment you normally use , because the workshop is on digital cameras, we suggest that you bring your own laptop, so you can work on your files.

You can bring a selection of your works for the first meeting with the teacher .

The atmosphere is informal. We recommend practical and comfortable clothes.

Language

The courses are held by Italian teachers able to speak in English .

Insurance

La Macina di San Cresci is not liable for personal injuries or equipment damage during the workshop duration. The signing of the enrolment form releases La Macina di San Cresci from any liability.

Companions

The Chianti region is an enchanting territory which attracts millions of people. If you wish to participate in one of our courses and you have a partner, family-member or friend, contact us for an "accommodation-only quote".

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Information

For any information , please contact us :

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Mail:

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